

Mont™

SPECIMEN

Font family of 20 fonts

by Fontfabric Type Foundry

Mont is a geometric sans serif consisting of 10 weights ranging from Hairline to Black with matching italics. It supports Extended Latin, Cyrillic and Greek - more than 130 languages all together. The balanced characteristic of Mont with unique details, such as the pointed “t” and the prominent x-height makes it perfect for strong headlines and outstanding logos, but also suitable for long text.

Mont comes with a multiple range of OpenType features - including tabular figures, advanced typographic features such as ligatures, fractions, case-sensitive forms, superscripts, subscripts etc. The typeface’s versatility and merits make it easy to confront any graphic design challenge - web, print, motion graphics etc.



Mont

UPRIGHTS

Hamburgefonstiv	...	HAIRLINE
Hamburgefonstiv	...	THIN
Hamburgefonstiv	...	EXTRALIGHT FREE • DEMO
Hamburgefonstiv	...	LIGHT
Hamburgefonstiv	...	BOOK
Hamburgefonstiv	...	REGULAR
Hamburgefonstiv	...	SEMIBOLD
Hamburgefonstiv	...	BOLD
Hamburgefonstiv	...	HEAVY FREE • DEMO
Hamburgefonstiv	...	BLACK



Mont

ITALICS

<i>Hamburgetonstiv</i>	...	HAIRLINE ITALIC
<i>Hamburgetonstiv</i>	...	THIN ITALIC
<i>Hamburgetonstiv</i>	...	EXTRALIGHT ITALIC
<i>Hamburgetonstiv</i>	...	LIGHT ITALIC
<i>Hamburgetonstiv</i>	...	BOOK ITALIC
<i>Hamburgetonstiv</i>	...	REGULAR ITALIC
<i>Hamburgetonstiv</i>	...	SEMIBOLD ITALIC
<i>Hamburgetonstiv</i>	...	BOLD ITALIC
<i>Hamburgetonstiv</i>	...	HEAVY ITALIC
<i>Hamburgetonstiv</i>	...	BLACK ITALIC



Mont

Morgan's design is based on
Writers generally

After 13 legislation was enacted

Chrusoperla

LUMÔS

SKÅL MÄNNISKOR

outerspace joke

about 15 persons who smoke

THIS TYPEFACE



Mont

Ä Ч R ß

Б Ё Т

MONT
BOLD
-
120 pt

З Д Ğ Л

Σ F Я Ñ



Mont

Густо 1874 растительностью

МЕКОШАВИ

куры с большими сердцами

Пресмыкающе

ЖИРАФ

СВОБОДНАЯ 27 ЭНЦИКЛОПЕДИЯ

ПОЛОЖИТЕЛЬНОГО

болотах окружённых лесом

НАША АЗБУКА



Mont

ГРАФИЧЕН ДИЗАЙН

Thin - 47 pt

РАЗСТОЯНИЕ

Light - 70 pt

ТИПОГРАФИЯ

Regular - 66 pt

ШРИФТОВ

Bold - 86 pt

ПИСМЕН

Black - 100 pt



Mont

Μουσάσι βυθίστηκε
φυσικά πολύχρωμα

ΡΟΚ ΧΩΡΙΣ ΑΡΧΗ

καθολική θεραπεία φτερών

ΚΟΡΥΦΗ

Και αεροπλανοφόρα

Διάρκεια του Παγκοσμίου

Λόγω της απειλής από τα

ΠΥΡΟΒΟΛΙΚΟ



Mont

Numerals

0 1 2 3

4 5 6 7

8 9

MONT
BOLD
-
120 pt



Mont

ß ß

Groß

▲
REGULAR
HEAVY
-
340 pt

REGULAR
BOLD
-
25 pt

und

▲
ÄBCDEFGHIJKLM&
NOPQRSTUVWXYZ
▼

Schön

◀ ITALIC
HEAVY
-
100 pt



Mont

Opentype features

Alternates



кажу ... кажи

Ligatures



fftnd ... fttnd
ffect ... ffect
tfect ... tfect



Mont

192837465

... DEFAULT FIGURE

192837465
452619384

... TABULAR LINING

$S = t + \frac{3}{4} a^2$

... NUMERATOR

O₂

... INTERIOR

m²

... SUPERIOR



Mont

Typography

Bold - 34 pt

Typography is the art and technique of arranging type to make written language legible, readable, and appealing when displayed.

SemiBold, Italic - 16 pt

Book - 10 pt



The arrangement of type involves selecting typefaces, point sizes, line lengths, line-spacing (leading), and letter-spacing (tracking), and adjusting the space between pairs of letters (kerning). The term typography is also applied to the style, arrangement, and appearance of the letters, numbers, and symbols created by the process.

Bold - 10 pt



Type design is a closely related craft, sometimes considered part of typography; most typographers do not design typefaces, and some type designers do not consider themselves typographers. Typography also may be used as a decorative device, unrelated to communication of information.

Book Italic - 10 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publication, display, or distribution, from clerical workers and newsletter writers to anyone self-publishing materials.

Bold Italic - 10 pt



Until the Digital Age, typography was a specialized occupation. Digitization opened up typography to new generations of previously unrelated designers and lay users, and David Jury, head of graphic design at Colchester Institute in England, states that "typography is now something everybody does.



Mont

Book & Book Italic - 9 pt



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Book & Bold - 10 pt



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Book & Heavy Italic - 11 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone ***who arranges words, letters, numbers, and symbols for publication, display, or***

Book & Thin - 12 pt



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Book & Regular - 14 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters,



Mont

134 Suported Languages



Albanian	Hungarian	Sami (Inari)
Alsatian	Ibanag	Sami (Lule)
Aragonese	Icelandic	Samoan
Arapaho	Iloko (Ilokano)	Sardinian (Sardu)
Aromanian	Indonesian	Scots (Gaelic)
Arrernte	Interglossa (Glosa)	Serbian (Cyrillic)
Asturian	Interlingua	Seychellois Creole
Aymara	Irish (Gaelic)	Shona
Basque	Istro-Romanian	Sicilian
Belarusian	Italian	Slovak
Bislama	Jèrriais	Slovenian (Slovene)
Bosnian	Karachay (Cyrillic)	Somali
Breton	Kashubian	Southern Ndebele
Bulgarian	Kurdish (Kurmanji)	Southern Sotho (Sesotho)
Catalan	Ladin	Spanish
Cebuano	Latin Basic	Swahili
Chamorro	Latvian	Swati/Swazi
Cheyenne	Lithuanian	Swedish
Chichewa (Nyanja)	Lojban	Tagalog (Filipino/Pilipino)
Cimbrian	Lombard	Tahitian
Corsican	Low Saxon	Tausug
Croatian	Luxembourgian	Tetum (Tetun)
Cyrillic	Malagasy	Tok Pisin
Czech	Maltese	Tongan (Faka-Tonga)
Danish	Manx	Tswana
Demo	Maori	Turkish
Dutch	Megleno-Romanian	Turkmen
English	Mohawk	Turkmen (Latinized)
Estonian	Nahuatl	Tuvaluan
Faroese	Norfolk/Pitcairnese	ubasic
Fijian	Northern Sotho (Pedi)	Ukrainian
Finnish	Norwegian	Uyghur (Latinized)
French	Occitan	Veps
French Creole (Saint Lucia)	Oromo	Volapük
Frisian/Friulian	Pangasinan	Votic (Latinized)
Galician	Papiamento	Walloon
Genoese	Piedmontese	Warlpiri
German	Polish	Welsh
Gilbertese (Kiribati)	Portuguese	Xhosa
Greek	Potawatomi	Yapese
Greenlandic	Rhaeto-Romance	Zulu
Haitian Creole	Romanian	
Hawaiian	Romansh (Rumantsch)	
Hiligaynon	Rotokas	
Hmong	Russian	
Hopi	Rusyn	

